

DRAMA

INTRODUCTION

GCSE drama inspires your creativity and confidence, allowing you to develop a deep connection with your peers. It is a subject with a practical focus at heart, giving you the opportunity to explore theatre, making decisions as a performer, director and designer. So if you have bundles of confidence, class yourself as hard working and determined, and you're willing to think outside the box - this subject will give you the creative outlet you need!



THE COURSE

Component 1: Devising

Internally assessed worth 40% of the qualification (10% practical, 30% written)

This unit gives you the freedom to create your own piece of theatre based on a provided stimulus, in a small group of 3-6 scholars. You will be required to document the process, resulting in a 2000 word portfolio that analyses and evaluates your choices and contribution to the final creation.

Component 2: Performance from text

Externally assessed worth 20% of the qualification (20% practical)

This unit is completely practical, where you learn and perform two extracts from a published play in front of a live audience. You have the opportunity to explore how to bring a character to life on stage, just as the playwright intended.

Component 3: Theatre Makers in Practise

Externally assessed worth 40% of the qualification (40% written)

This is a written exam focusing on the study of a published play, and the evaluation of a live piece of theatre. You learn to understand the decisions made by a performer, director and designer, with a strong focus on analysis and evaluation of theatrical aspects used in theatre, such as costume, lighting, sound, set, props and staging. These are explored in both practical and theory lessons and alongside workshops with external theatre companies. For more information about the course, please click [here](#).

NEEDED SKILLS

To be a successful drama student you are required to have a high standard of written analysis and evaluation. You must be confident in your ability to be creative and perform on stage. You need to have a high level of resilience, be independent and committed to working as part of a team- both in your lessons and rehearsals/trips/workshops after school.

THE FUTURE

Drama is a life skill. Traditional careers would be going on to become an actor or a director, studying at drama school or working backstage with a creative technical theatre team. However, it also shows potential employers that you can work collaboratively, are confident in public speaking and are willing to think creatively.



Scan the QR code to watch a video with more information

For further information on Drama, please contact Ms Matthews, Head of Drama.